

"PAID PRICE," ASKS PARDON

Aged Texas Prisoner Finally Accepts Seventh Offer Of Freedom.

"I have paid the price—you can pardon me now."

Three minutes after that brief message reached the desk of Governor W. P. Hobby, of Texas, a pardon, releasing "Uncle Billy" Edwards, 70, from the State penitentiary had been signed.

Ten years ago "Uncle Billy" killed a man.

He demanded he be sentenced to prison for life. After the verdict was passed, the judge, jury and relatives of the victim and State officers sought his pardon.

"Not until I have paid for my sin," was "Uncle Billy's" answer.

"In vain did Governor Colquitt write three pardons for the aged prisoner."

"Not yet," he would say, when told that he was free.

Governor Hobby's second official act was to pardon Edwards.

Again it was refused. Twice more during Hobby's term of office did the old man reject offers of liberty.

"I'll write you when I have paid the price," he said.

So, finally, "Uncle Billy" wrote, "But when word flashed back that he was free, he shook his head."

His Birthday Present.

"I didn't expect the governor to act so quickly," he said. "I want the pardon for my birthday—August 22."

To comply with the aged man's wish Hobby changed the pardon date accordingly.

And so, on his seventy-first birthday "Uncle Billy" will walk through the prison gates to freedom and wealth.

For while confined in the penitentiary three great pools of oil have been discovered on his 320-acre farm in Callahan county.

Royalties already deposited to his account in banks total \$480,000. The land itself is worth a fortune.

"When I'm free I'm going to use every cent of that money in regenerating the land," the aged prisoner told the governor during a recent visit to the prison.

"The first thing I do will be to employ the best lawyers in Texas to free my two cell mates." (Two aged convicts, both of whom have spent 14 years in prison.)

"They have paid; and they want to get out. I'll spend the whole damned fortune to see they get what they want," he said.

A Place to Start New.

"If there's anything left over"—and there will be, for the board of pardons is known to be planning favorable action on the two old convicts' petitions—"I'm going to build a farm where men who have sinned and have paid can start life anew," Edwards says.

Inside these stone walls, I've learned to love my fellow man. There are good men in prison who need a helping hand. Just so long as "Uncle Billy" holds out they're going to get it.

"I wouldn't trade my ten years here for the other sixty of my life. I'm a member of the Brotherhood of Man now—I want to be here."

"Uncle Billy's" friends in Callahan county are planning a "welcome home" for the aged man.

"It'll be the biggest celebration this neck of the woods has ever seen," says Fred Chisholm, who has been made "chairman of the reception committee."

GIRL BLAZING TORCH AS SHE FLEES HOME.

Cumberland, Md., Oct. 10.—Miss Kary Kitzer, Piney Creek, Pa., above Flintstone, this county, is in the Allegheny Hospital here today, suffering from burns all over the body caused by a spark from an oil stove igniting her clothing. Abaze, the frantic girl ran out into the open, pursued by her aged grandfather, who overtook her after she had saved about fifty feet, but in the time her clothing had all burned away.

Modest Veterans Fail to Apply for Award of Medals

(By Universal Service.)

Modesty of the American doughboy is reflected by the fact that of the 3,757,434 entitled to Victory medals, only 773,219, or about 1 per cent, have applied for them.

Expecting a rush of applications, the War Department placed a special force at work in the Philadelphia general supply depot, where distribution is made. These men are able to take care of many more than the daily average of 5,500 who apply.

"The ex-service man has only to apply at the nearest army post or recruiting officer in his home town, or through any patriotic society such as the American Legion," Adjutant General P. C. Harris said yesterday.

CASCARETS

"They Work while you Sleep"

Do you feel all "unstrung"—bilious, constipated, headache, full of cold? Cascarets tonight for your liver and bowels will have you tuned up by tomorrow. You will wake up with your head clear, stomach right, breath sweet, and skin rosy. No gripping, no inconvenience. Children love Cascarets too. 10, 25, 50 cents.

SUNDAY THEATER OPENINGS

Poll's "Buddies."

A squad of typical Yanks billeted in Brittany after the armistice, waiting for home orders, a motherly French widow, her husband at a quaint little farmhouse, with her three charming daughters, besides a pretty girl from Brooklyn and a "wonder" of a violinist, form the entire personnel of "Buddies," the unusual musical comedy which came to Poll's last night with a year's accumulation of New York popularity.

The pleasant and diverting musical numbers, written and composed by B. C. Hillman, are "Buddies" best asset. The producer has made the most of it by furnishing him bunnies who surely do sing, who also certainly can act. They are a likable lot, every one different from the rest and playing up to his part, instead of making so many vocal sticks, as they might have done if less carefully selected, and then they are so well timed, three trapeze artists, who address a doughboy and does most of the singing, is played by Miss Virginia O'Brien, who not only is nice to look upon but possesses a soprano voice of extraordinary sweetness and melodious, though light and unpretentious, are daintily and cleverly scored, with plenty of honest musical quality.

George V. Hobart, who wrote the play, indulged to the full his propensity for unmitigated sentiment. You might say he has taken an unfair advantage of the war in this respect, for what would show in plain English is that he is in working up such material, taps the founts of emotion with avidity and unrestraint. He hesitates at no extreme in seizing on the pathetic and sorrows of war for his purposes, though it is a musical comedy that he is supposed to be framing. And just because it is war he succeeds. The fun of the thing is lively and clear, and the whole thing is pleasing. The author is entitled to full credit for that.

His hero, "Babe," is too bashful to propose to Julie, despite all her encouragement, so when the villain gets the little French family in his power, and Julie seeks a protector, it is Babe's buddy "Sonny" who comes to the rescue, pretending that he is engaged to Julie.

But Sonny has a sweetheart in Brooklyn, who proves to be really in France, so that when she dies, he is left with a broken heart. The author is entitled to full credit for that.

Miss Louise Maitland is the beautiful Brooklyn girl, Lawrence Wheat and Charles King are the principal buddies. Other soldiers who are particularly good are William T. Morgan as the sergeant, Bert Dunne, Kenneth Miner and Ralph Simone.

R. C.

Shubert-Garrick—Thurston.

Thurston, the famous magician, started his second week in Washington at the Shubert-Garrick last night, and, as usual, the old master trickster had Mr. and Mrs. Garrison at top speed. "Manipulation of course," they would murmur to each other, but he's got me."

With a number of slight changes in his last week's program, Thurston delighted a houseful of rain-chasers and a rubbery blowed audience, who are fascinated by tricks of magic—even if reason argues that golden eagles don't grow anywhere but in government mints.

"His 'realities' are defined," continues to be one of his best bits in Washington and again last night the total was an abundant helping of mystification.

Gaiety—"Jack Singer's Show."

Harry Lander and his famous "laughing elephant" head the cast of "Jack Singer's Show," the current week's offering at the Gaiety Theater, and it is an entertainment rich in comedy, melody and novelty, enhanced by colorful settings and brilliant costumes.

Lander proved to be last season's big "discovery" in burlesque circles and retains his original character of the merry vagabond type. Aeroplanic speed is shown in the two-act vehicle, which was shown for the first time in Washington yesterday. Loew's Columbia Theater offers a double bill of brilliant power and unusual entertainment value.

Loew's Columbia—"The Great Redeemer."

In presenting its third great super-program of the current theatrical season, which was shown for the first time in Washington yesterday, Loew's Columbia Theater offers a double bill of brilliant power and unusual entertainment value.

This program is dominated by Maurice Tourneur's epic dramatic achievement, "The Great Redeemer," based on H. H. Van Loan's story and featuring House Peters and Marjorie Daw. The extra attraction of surpassing merit is Buster Keaton's first comedy production, "One Week," a production that marks a new departure in the field of screen comedy.

Crandall's Metropolitan—"The Woman in His House."

Distinguished by a variety of mood and diversity of scene that seldom find their way to the screen and exalted by a tenderness and beauty that are genuinely impressive, Louis B. Mayer's production of "The Woman in His House" yesterday made a profound impression upon the audiences at Crandall's Metropolitan Theater.

"The Woman in His House" may be catalogued as a psychic drama. Before the picture is fairly under way the spectator has witnessed one of the most realistic storm scenes ever filmed. Again, after the action has carried Hilda, the heroine, bro to the rigors of a rugged Canadian coast, to the position of wife in the home of one of America's most celebrated young scientists, a note of gaiety is sounded by the reproduction of a New Year's Eve revel in one of New York's most opulent ballroom palaces.

"The Woman in His House" is not in any sense a depressing photoplay.

It is, on the contrary, inspiring in its optimism and concluding in reality. It stings a song of boundless joy, not a dirge of blasted hopes.

The cast assembled by Mr. Mayer and directed by John M. Stahl contains the names of many who have attained stellar eminence. Ramsey Wallace and Mildred Harris, as the young couple whose matrimonial bark so barely escapes mishap, contribute fine impersonations. Gareth Hughes, a young actor who has only recently abandoned straight

juvenile roles, plays the part of the demoted scientist, whose pitiful figure stands throughout the narrative as the symbol of the doom that is to overtake the Emersons.

Winter Hall, George Fisher, as the motherly Jack Emerson, Van Buren and Thomas Holding, as the farseeing friends of the family, also offer portrayals of exceptional value. The screen has never reflected the image of so adorable a youngster as little Richard Hedrick, who carries the pivotal scenes.

Not the least feature of the tremendous popular success scored by "The Woman in His House" yesterday lies in the effectiveness of the orchestral interpretation. Brief supplementary reels complete one of the most notable bills ever offered upon a Washington screen. It is of interest to note that despite the noteworthy quality of the entertainment, the definite announcement made that the showing will be positively limited to this week only.

Loew's Palace—"The Price of Redemption."

The screen can offer few greater interpretative artists than Bert Lytell, the virile young star of the celluloid, who comes to Loew's Palace Theater this week, beginning yesterday afternoon, in the featured role of "The Price of Redemption."

In accordance with the title, A. R. Wylie's famous novel, "The Temple of Dawn," which was dramatized by June Mathis, with special art effects by A. W. Alley and G. W. Carpenter.

"The Price of Redemption" constitutes the featured production of a Palace program that is replete with emotional scenes and musical specialties, and which includes a splendid symphonic overture by the Palace Symphony Orchestra under the direction of Thomas Joseph Gannon, a Mut and Hoff musical cartoon of unusual hilarity, the Literary Digest's "Topical Tips," the Loew news pictures and other program hits of commanding interest.

In essence, "The Price of Redemption" Mr. Lytell's very latest starring production, this brilliant young screen celebrity is supported by the beautiful Seena Boren, scene in the picture is a picture of gripping emotional crises, it is a love story of the most poignant appeal and intensity.

Moore's Rialto—"The Notorious Miss Lisle."

Beautiful Katherine MacDonald's latest production, "The Notorious Miss Lisle," as presented at Moore's Rialto Theater, will undoubtedly prove more popular than any picture in which the famous "American Beauty" has as yet been seen.

Adapted from the novel of the same name by Mrs. Baillie Reynolds, the photoplay provides Miss MacDonald with a vehicle suited to her talents, and the story concerns Lisle, prominent in English society, and more prominent in the light of a certain divorce scandal. Her father takes Gaener to quaint Britain to avoid the notoriety of her daughter's infamy. In Britain she meets Peter Garsten, a tourist. Garsten falls in love with her and to cloak their family name, marries him. Later her past crops up and ruins his career. The picture is a series of fortunate incidents she manages to clear her name and is reunited to her husband.

Miss MacDonald's work as the heroine is appealing.

The production is most artistic, the stage effects being ornate and ultra-modern throughout. The beautiful costumes worn by the star are a feature.

A capable performance is given by the cast gathered around Miss MacDonald, Nigel Barle, Margaret Campbell, Ernest Joy, William Clifford and Dorothy Cummings.

Another S. J. Wells Ford's popular "Torches" comedies is presented. Bray Photograph bringing Max Fleischer's famous "Out-of-the-Inkwell" clown to cinema life again, also proves amusing.

Laphis Rites this Morning.

Henry A. Laphis, who died Friday at his home at 57 Quincy place northeast, will be buried this morning in the Glenwood Cemetery. The funeral services will be held at 10:30 o'clock at the Episcopal Church of the Advent. He is survived by his wife, Mrs. Elizabeth Laphis and two daughters, Elizabeth and Catherine Laphis.

Rites for Mrs. Decker Today.

Mrs. Anna M. Decker, who died in the Georgetown Hospital Saturday, will be buried this morning. Interment will be private. The funeral services will be held this morning at 10 o'clock at the chapel of W. R. Speare Company, 1208 P. street northwest. She is survived by her husband, J. J. Decker.

Latham Funeral Today.

Dr. Ada C. Latham will be buried this afternoon in the Glenwood Cemetery. Funeral services will be held at 2 o'clock from the home of her daughter, Mrs. E. A. Seltzer, 640 E. street northeast. She is survived by her husband, Edward F. Latham, two sons, Claude and Clarence Latham and five daughters, Mrs. F. W. Houch and Mrs. Walter Lewis, both of Buffalo, Mrs. C. C. Galley of San Francisco, Mrs. Frank Houch of Richmond, Va. and Mrs. E. A. Seltzer of Washington.

A. G. Johnson's Funeral Today.

Albert Geary Johnson, who died Friday at his home at 1718 Nineteenth street northwest, of blood poisoning, will be buried this afternoon at the Rock Creek Cemetery. Funeral services will be held from the home at 2:30 p. m.

He is survived by his widow and a son. He also leaves a brother, Milton W. Johnson.

Columbus Takes Stage Tomorrow In Washington

Tomorrow is Columbus Day. In Fourteen Hundred Ninety Two—just 428 Octobers ago, Christopher sighted the first land of the New America. Since that time the art of discovery has been highly developed—but to Columbus must go the credit of starting the ball rolling.

"Chris" perhaps set as good an example for the youth of America as some of the other daddies of fame. He at least put across the idea of hurdling a few to-be-expected obstacles, and enjoyed the honor of presiding Queen Isabella an "I told you so." After doubters had spent much effort in making him the hero of the first "Bible" song.

Moore's Garden—"Held By the Enemy."

A delightful drama of love and hate, with a sprinkling of martial scenes, is "Held By the Enemy," the Paramount picturization of William Gillette's play, which opened a week's engagement at Moore's Garden Theater yesterday.

The story deals with Rachel Hayne, a beautiful young Southern girl, who is supposedly a widow, living with her family in an old manor which is in the possession of the Federal troops, commanded by Col. Prescott. That officer loves Rachel and is about to avow his reciprocated love, when Capt. Hayne, is captured, charged with being a spy, escapes after being sentenced to death and after being wounded is recaptured. In his trial he has learned that his wife loves Col. Prescott and in his endeavors to slip out of her pathway to love

and happiness, he again attempts to escape and is killed.

The cast includes Jack Holt, Agnes Ayres, Wanda Hawley, Lillian Leighton, Lewis Stone, Josephine Crowell, Robert Cain, Walter Hiers, Robert Brewer and C. H. Goldhart. The play is directed by Donald Crisp, and is a distinctly artistic achievement.

Too much praise cannot be given the care evidenced in selecting the costumes, furnishing and in dressing the settings.

A special interpretative orchestra score, arranged by Claude V. Burrows, enhances the enjoyment of the screen story.

The overture of the week is Lampe's "Sunny South." Added attractions include a Christie special multiple reel comedy, featuring Eddie Barry and entitled "Shuffling the Queens," and the latest Fox News.

Crandall's Knickerbocker—"The Woman in His House."

The picturized news events, topics of the day, and a brisk comedy feature of abbreviated length comprised the supplementary features of the bill of photoplays presented by Crandall's Knickerbocker Theater yesterday and to be continued today.

Chief interest of the overflowed stage evening rested in the superb quality of Louis B. Mayer's production of "The Woman in His House."

There has seldom been a silent drama so replete with impressive qualities as this picture of the domestic triangle, mother love and un-falling mercy. Ramsey Wallace, Thomas Holding, Mildred Harris, Ralph Hughes, Winter Hall, little Richard Hedrick and a host of other lend distinction to the drama, a complete review of which will be found in connection with the Metropolitan Theater.

Crandall's—"In Old Kentucky."

All of the thrills of "In Old Kentucky," the classic of the melodramatic stage, were re-enacted upon the screen at Crandall's Theater yesterday, with Anita Stewart in the appealing role of Madge Brerly. Among the sensational episodes that have been made a part of the picturization of this famous play are the mountain girl's leap on horseback across a broken bridge and over a yawning chasm to save the hero, threatened by a dynamite blast; the rescue of the Kentucky Derby winner from a flaming stable; the winning of the most famous race run on the American turf; the exciting chase of the hooded night riders and a series of feudists' battles are the last word in realism.

Supporting Miss Stewart are many of notable ability, including Mahlon Hamilton, Edward Coxen, Edward Connolly, Marcia Manon and John Currie.

A sumptuous array of supplementary features completes the bill arranged for the first three days of the current week, among them being one of the most laughable Mutt and Jeff animated cartoons recently released.

HENRY C. HUNTSBERRY TO BE BURIED TODAY

Henry C. Huntsberry, veteran of the Civil War, who died Friday at the home of his sister, Mrs. Willa Badger in Southeast, will be buried this afternoon in the Glenwood cemetery. The funeral services will be held from the home of his son, H. E. Huntsberry at 634

Huntsberry, who was born in Virginia, was a member of one of the most prominent families in Frederick county. During the Civil War he fought in Ashby's Cavalry Regiment. He is survived by four children.

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Take It from Uncle Eph



SOME of them flivvers act like they had been pre-mentally influenced by a jackrabbit. Some fellers advance by leaps an' bounds, especially if they're ridin' in a Ford.

(Copyright, 1920, Thompson Feature Service.)

IRISH RESENT FEALTY SLUR

Friends of Freedom Denounce Premier's Charge Of Aid to Germans.

Friends of Irish Freedom who met last night at 601 E. street northwest, unanimously denounced Lloyd George's statement that the Irish attempted to aid Germany in the war, as "an infamous lie and an insult to the intelligence of the American people."

Addresses were made by Miss Katherine Flanagan of the National Woman's party, and H. T. Whalen and E. C. Walsh, students at Georgetown University.

Whalen made a vigorous attack on the league of nations and stated emphatically that there was no part that could be of practical aid to the Irish people.

Father Michael Hogan also spoke.

Baby Set Afire By Boy Jealous Over Candy

Chicago, Oct. 10.—Just before she died of burns in St. Ann's Hospital yesterday, Dorothy Noblem, 4 years old, painfully gasped out a story telling that she was set afire by Robert Scanlon, 5 years old, because she would not give him any of her candy.

The story caused a postponement of the inquest until the case is investigated by the juvenile court.

Chestnut Trees, Prey of Blight, Doomed in U. S., Scientists Say, With Loss of Millions as Result

Chestnuts are about to take a high place in the luxury class. Pretty soon, probably, the smart hotels will be serving 'em by the portion—three on a plate, for fifty cents.

For the chestnuts, only recently so plentiful that the purchaser needed a wheelbarrow to cart away a nickel's worth, is fast becoming just like the dodo—extinct.

It's because of a blight.

The blight began a couple of years ago in the North, killing trees to the extent that they not only would not bear nuts, but would not even sprout foliage.

Plant industry officials here predict that five years will see the complete passing of the species.

With the annihilation of chestnut trees the nation will lose a valuable lumber. The annual crop of chest-

nuts, which found their way to the nation's nut tooth via the street corner roasting pans—whose yearly establishment has been the true harbinger of fire-side nights—is doomed to become smaller and smaller until complete devastation brings the end.

Millions have been spent by the Department of Agriculture in an effort to check the course of the blight into Virginia and West Virginia, but with the appearance of the disease in these States this year, officials have abandoned hope.

The disease was brought into this country about fifteen years ago on Japanese chestnuts. The disease is carried by winds and birds.

K. F. Kellerman, assistant chief in the Bureau of Plant Industry, estimated the loss resulting from the blight would amount to millions of dollars, a million dollars being figured as the loss in Maryland and Virginia alone.

LABOR LEADERS TO TAKE STUMP

Organized Open Shop Fight Predicted on Eve of Campaign.

The Railway Employees' Department of the American Federation of Labor yesterday issued a bulletin which charges that there is an organized effort among the employers of the country to break the union movement by declaring for the open shop principle in all their dealings.

"You all know about the open shop movement," says the bulletin. "Employers are organizing to fight the unions. Late news shows that these will all be united from coast to coast into one great open shop association. The banks are behind this movement. Fair employers find it hard to get raw materials and credits."

Samuel Gompers yesterday declared the nonpartisan political campaign committee of the federation would redouble its efforts in the remaining period of the campaign.

Gompers will make an address in Baltimore Monday night on behalf of the Democratic ticket and will then stump the Middle West.

At the same time James Lord, president of the mining department, will tour Indiana. Lord will attempt to defeat Senator Watson, Republican, for re-election.

On Wednesday, October 13, Frank Morrison, secretary of the federation, will speak in Syracuse, N. Y., and later in Rochester, Buffalo, Albany and Utica to defeat Senator Wadsworth, Republican.

SAYS G. O. P. TO GET NORMAL LABOR VOTE

(Special to Washington Herald.)

Chicago, Oct. 10.—Representative John G. Cooper, of Ohio declared in Chicago yesterday that in his opinion the Republican ticket is going to receive the normal labor support in November despite the efforts of Samuel Gompers and the so-called farmer-labor leaders.

Cooper has served in Congress since 1915. He was elected to Congress from the Mahoning County, Youngstown District, as a representative of the organized workers.

SPAIN ESTABLISHES JUVENILE COURTS

Spain is now following the example of the United States, and has organized juvenile courts according to advice received by the Children's Bureau of the U. S. Department of Labor.

Since Chicago established the first juvenile court, in 1899, England, France, Belgium, Holland, Denmark, Switzerland, Italy, Germany, Austria and Hungary have established similar courts.

Baby Plunges 20 Feet; Unhurt.

Petersburg, Va., Oct. 10.—Falling a distance of about twenty feet, from a window on the second floor of the home of her parents and striking head first on a stone step and escaping serious injury, was the miraculous escape from death here of the 12-month-old baby girl of Mr. and Mrs. R. J. Steger. Not a bone was broken.

Policemen Rescue "Pickled" Indian In Barrel of Soap

The Dalles, Ore., Oct. 10.—Charley Hunt, an Indian, came here for the fair, succeeded in "pickling" himself yesterday Saturday and then tried to emulate a pickle by getting into a soap compound barrel at a local lathery.

Chief of Police Heater and a patrolman attracted by the mournful howls of the brave found him stuck helplessly in the barrel, only his head and feet protruding from the top, the rest of the body being wedged inside.

Police finally had to knock the barrel to pieces. The bruised buck was taken to the county to recover.

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HEINZ TO BUILD BIG MD. PLANT

Will Put Up \$500,000 Canning and Preserving Factory at Cumberland.

(Special to Washington Herald.)

Cumberland, Md., Oct. 10.—It was announced today that the Henry J. Heinz Preserving Company, of Pittsburgh, will erect at once a preserving and packing plant on the site of the Green Ridge orchards at Green Ridge, this county, at a cost of \$500,000. Jellies, preserves, sweet cider, apple butter and vinegar will be manufactured from wind-blown apples and such others as cannot be shipped. Employment will be given to a large number of men and women.

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CHRIST CHILD SOCIETY PLANS SALE OF TAGS

The Christ Child Society Tag Day will be held next Saturday, the board of directors announced yesterday. The tag day has been held in the past in December.

The captains in charge of the work are: Mrs. Calderone, Mrs. Daniel C. Stapleton, Mrs. W. J. Baxter, Mrs. William J. McEwen, Mrs. John Shea, Mrs. Bertha E. Thomas, Sheridan and Miss Florence Roach.

MISSOURI COLLEGE TAKES IN CITIZENSHIP

The University of Missouri has started, as a required course for all freshmen, a course in citizenship. This includes three lectures a week, with follow-up work under the supervision of the English and political science departments.

TINNERS AND HELPERS WANTED—T. J. CASEY, 229 H st. N.W.

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